



St Patrick's Catholic Voluntary Academy

Music Progression Document



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 1	Summer Term 1	Summer Term 2
FS2	<p>Me! (FS2)</p> <p>Musical Themes: Pulse, rhythm patterns and high and low sounds.</p> <p>Listening</p> <p>Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, perform, unison, phrase.</p> <p>Most children should... respond to music searching out a steady pulse to move to. Some children will be able to move to the pulse in different ways and clap the rhythm of their name.</p>	<p>My Stories (FS2)</p> <p>Musical Themes: Pulse, clap and play rhythm patterns, high and low sounds.</p> <p>Listening</p> <p>Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, perform, unison, boogie, phrase.</p> <p>Most children should... respond to music in character, searching out a steady pulse to move to. Some children will be able to copy the rhythm of small phrases from the songs.</p>	<p>Everyone! (FS2)</p> <p>Musical Themes: Pulse, clap and play rhythm and melodic patterns, high and low sounds.</p> <p>Listening</p> <p>Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, temp, perform, rap, unison, congo, rondo, concerto, phrase</p> <p>Most children should... respond to music, inventing their own ways to find the pulse. Some children will be able to play on an instrument.</p>	<p>Our World (FS2)</p> <p>Musical Themes: fine and share pulse ideas, clap and play rhythm and melodic patterns, high and low sounds.</p> <p>Listening</p> <p>Vocabulary: pulse, rhythm, pitch, high sounds, low sounds, tempo, perform, rap, unison</p> <p>Most children should... respond to music, searching out a steady pulse to move to. Some children will be able to create their own actions and patterns.</p>	<p>Big Bear Funk (FS2)</p> <p>Musical Themes: Pulse, rhythm and pitch in the context of Funk Music.</p> <p>Listening</p> <p>Vocabulary: Pulse, rhythm, pitch, high sounds, low sounds, tempo, perform, rap, unison, Funk.</p> <p>Most children should... respond to music, in the context of Funk music. Some children will be able to share and assess their own performance.</p>	<p>Reflect, Rewind and Replay</p> <p>Musical Themes: Consolidate learning and contextualise the history of music.</p> <p>Reflect 1. William Tell - Overture by Rossini Rewind 1. Celebration by Kool - And the Gang Reflect 2. Dance of The Sugar Plum Fairy by Tchaikovsky Rewind 2. Ganesh Is Fresh by MC Yogi Reflect 3. Flight of The Bumblebee by Rimsky-Korsakov Rewind 3. We Are Family by Sister Sledge Reflect 4. Jupiter, The Bringer of Jollity by Gustav Holst Rewind 4. Singin' In the Rain sung by Gene Kelly Reflect 5. Fantasia on A Theme by Thomas Tallis by Ralph Vaughan Williams Rewind 5. Frogs' Legs and Dragons' Teeth by Bellowhead Reflect 6. E.T. Flying Theme by John Williams Rewind 6. I Feel Good by James Brown</p>
FS2 /Y1	<p>Hey You! (Y1) (Old School Hip Hop)</p> <p>Musical Themes: How pulse, rhythm and pitch work together.</p> <p>Listening</p> <p>Vocabulary: pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colour and animals.</p>	<p>Rhythm in The Way We Walk and Banana Rap (Y1) (Reggae)</p> <p>Musical Themes: Pulse, rhythm and pitch, rapping, dancing and singing.</p> <p>Listening</p> <p>Vocabulary: pulse, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones, perform.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>In the Groove (Y1) (Blues, Baroque, Latin, Bhangra, Folk, Funk)</p> <p>Musical Themes: How to be in the groove with different styles of music (Glocks or untuned percussion)</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>Round and Round (Y1) (Bossa Nova)</p> <p>Musical Themes: Pulse, rhythm and pitch in different styles of music.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, improvise, compose, perform, audience.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>Your Imagination (Y1) (Pop)</p> <p>Musical Themes: Using your imagination.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination.</p> <p>Most children should... should know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>Reflect, Rewind and Replay (Y1) (Classical)</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. A Song Before Sunrise by Delius - 20th Century Rewind 1. The Fresh Prince of Bel Air by Will Smith Reflect 2. The Firebird by Stravinsky - 20th Century Rewind 2. When I'm 64 by The Beatles Reflect 3. The Bird by Prokofiev - 20th Century Rewind 3. Jai Ho by A. R. Rahman Reflect 4. Grand March from Aida by Verdi - Classical Rewind 4. Oye Como Va by Santana Reflect 5. Boléro by Ravel - 20th Century Rewind 5. Pure Imagination from the film Charlie And The Chocolate Factory Reflect 6. The Lamb by John Tavener - Contemporary Rewind 6. Rainbow Connection sung by Kermit The Frog</p>
Y1/ Y2	<p>Hey You! (Y1) (Old School Hip Hop)</p> <p>Musical Themes: How pulse, rhythm and pitch work together.</p> <p>Listening</p> <p>Vocabulary: pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colour and animals.</p>	<p>Ho Ho Ho (Y2) (Festivals and Christmas)</p> <p>Musical Themes: Christmas and having fun!</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, perform, audience, rap, improvise, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>In the Groove (Y1) (Blues, Baroque, Latin, Bhangra, Folk, Funk)</p> <p>Musical Themes: How to be in the groove with different styles of music (Glocks or untuned percussion)</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove.</p> <p>Most children should... know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>Zoo Time (Y2) (Reggae)</p> <p>Musical Themes: Animals and Reggae music.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, electric guitar, Reggae, pulse, rhythm, pitch improvise, compose, perform, audience, melody, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>Your Imagination (Y1) (Pop)</p> <p>Musical Themes: Using your imagination.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination.</p> <p>Most children should... should know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>Reflect, Rewind and Replay (Y1) (Classical)</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. A Song Before Sunrise by Delius - 20th Century Rewind 1. The Fresh Prince of Bel Air by Will Smith Reflect 2. The Firebird by Stravinsky - 20th Century Rewind 2. When I'm 64 by The Beatles Reflect 3. The Bird by Prokofiev - 20th Century Rewind 3. Jai Ho by A. R. Rahman Reflect 4. Grand March from Aida by Verdi - Classical Rewind 4. Oye Como Va by Santana Reflect 5. Boléro by Ravel - 20th Century Rewind 5. Pure Imagination from the film Charlie And The Chocolate Factory Reflect 6. The Lamb by John Tavener - Contemporary Rewind 6. Rainbow Connection sung by Kermit The Frog</p>



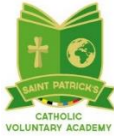
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Y2	<p>Hands, Feet, Heart (Y2) (Afropop, South African)</p> <p>Musical Themes: South Africa and South African music.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, perform, audience, question and answer, melody, dynamics, tempo</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>Ho Ho Ho (Y2) (Festivals and Christmas)</p> <p>Musical Themes: Christmas and having fun!</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, perform, audience, rap, improvise, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>I Wanna Play in a Band (Y2) (Rock)</p> <p>Musical Themes: Playing together in a band, and Rock music.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, electric, guitar, Rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>Zoo Time (Y2) (Reggae)</p> <p>Musical Themes: Animals and Reggae music.</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, electric guitar, Reggae, pulse, rhythm, pitch improvise, compose, perform, audience, melody, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>Friendship Song (Y2) (Pop)</p> <p>Musical Themes: Being friends</p> <p>Instruments: Glocks/ untuned percussion.</p> <p>Vocabulary: keyboard, drums, bass, glockenspiel, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo.</p> <p>Most children should... know that music has a steady pulse. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. Some will know that rhythms are different from the pulse. Some will know that we add high and low sounds, pitch, when we sing and play our instruments.</p>	<p>Reflect, Rewind and Replay (Y2) (Classical)</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. Peer Gynt Suite: Anitra's Dance by Edvard Grieg - Romantic</p> <p>Rewind 1. Bring Him Back Home (Nelson Mandela) by Hugh Masekela</p> <p>Reflect 2. Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque</p> <p>Rewind 2. Fly Me to The Moon sung by Frank Sinatra.</p> <p>Reflect 3. From the Diary of A Fly by Béla Bartók - 20th Century</p> <p>Rewind 3. We Will Rock You by Queen</p> <p>Reflect 4. Fantasia on Greensleeves by Vaughan Williams - 20th Century</p> <p>Rewind 4. Feel Like Jumping by Marcia Griffiths</p> <p>Reflect 5. Dance of The Sugar Plum Fairy by Tchaikovsky - Romantic</p> <p>Rewind 5. You've Got A Friend In Me by Randy Newman</p> <p>Reflect 6. The Robots (Die Roboter) by Kraftwerk</p> <p>Rewind 6. Count on Me by Bruno Mars</p>
Y3	<p>Glockenspiel Stage 1 (Y3)</p> <p>Musical Themes: Exploring and developing playing skills using the glockenspiel.</p> <p>Instruments: Glockenspiel.</p> <p>Vocabulary: improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture, structure, melody.</p> <p>Most children should... know the difference between pulse and rhythm.</p>		<p>Three Little Birds (Y3) (Reggae)</p> <p>Musical Themes: Reggae, animals, happiness</p> <p>Listening</p> <p>Vocabulary: introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, Reggae, pentatonic scale.</p> <p>Most children should... know the difference between pulse and rhythm.</p>	<p>Bringing Us Together (Y3) (Disco)</p> <p>Musical Themes: Disco song about friendship, peace, hope and unity</p> <p>Listening</p> <p>Vocabulary: keyboard, drums, bass, imagination, improvise, compose, disco, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture, structure, hook, riff, melody.</p> <p>Most children should... know the difference between pulse and rhythm.</p>		<p>Reflect, Rewind and Replay (Y3) Classical</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. L'Homme Armé by Robert Morton (Early Music)</p> <p>Rewind 1. Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell</p> <p>Reflect 1. Composers and Composition (Talvin Singh)</p> <p>Reflect 2. Les Tricoteuses (The Knitters) from the Baroque era</p> <p>Rewind 2. People by Ziggy Marley</p> <p>Reflect 2. Composers and Composition (Gwyneth Herbert)</p> <p>Reflect 3. The Clock: II Andante by Franz Joseph Haydn (from the Classical era)</p> <p>Rewind 3. Vaishnava Jana (Traditional)</p> <p>Reflect 3. Composers and Composition (Gwyneth Herbert)</p> <p>Reflect 4. Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt (from the Romantic era)</p> <p>Rewind 4. Birdsong (Chinese Traditional)</p> <p>Reflect 4. Composers and Composition (Gwyneth Herbert)</p> <p>Reflect 5. Prelude à L'Après-Midi D'Un Faune by Claude Debussy (20th Century)</p> <p>Rewind 5. Family by Sister Sledge</p> <p>Reflect 5. Composers and Composition (Gwyneth Herbert)</p> <p>Reflect 6. Music For Large And Small Ensembles (opening) by Kenny Wheeler (Contemporary Jazz)</p> <p>Rewind 6. Car Wash by Rose Royce</p>

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Y3/ Y4	<p>The Dragon Song (Y3) (A pop story that tells a story)</p> <p>Musical Themes: Traditional Folk tunes from around the world, celebrating our differences and being kind to one another.</p> <p>Listening</p> <p>Vocabulary: keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, melody.</p> <p>Most children should... know the difference between pulse and rhythm.</p>		<p>Glockenspiel Stage 2 (Y4) (Mixed styles)</p> <p>Musical Themes: Exploring and developing playing skills using the glockenspiel.</p> <p>Instruments: Glockenspiel</p> <p>Vocabulary: rhythm, patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure.</p> <p>Most children should... know the difference between pulse and rhythm and be able to keep the internal pulse.</p>	<p>Lean on Me (Y4) (Gospel)</p> <p>Musical Themes: Soul/ Gospel music, helping each other.</p> <p>Listening</p> <p>Vocabulary: unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, compose, hook, riff, melody, solo.</p> <p>Most children should... know the difference between pulse and rhythm and be able to keep the internal pulse.</p>		<p>Reflect, Rewind and Replay (Y3) Classical</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. L'Homme Armé by Robert Morton (Early Music) Rewind 1. Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell</p> <p>Reflect 1. Composers and Composition (Talvin Singh) Reflect 2. Les Tricoteuses (The Knitters) from the Baroque era Rewind 2. People by Ziggy Marley</p> <p>Reflect 2. Composers and Composition (Gwyneth Herbert) Reflect 3. The Clock: II Andante by Franz Joseph Haydn (from the Classical era) Rewind 3. Vaishnava Jana (Traditional)</p> <p>Reflect 3. Composers and Composition (Gwyneth Herbert) Reflect 4. Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt (from the Romantic era) Rewind 4. Birdsong (Chinese Traditional)</p> <p>Reflect 4. Composers and Composition (Gwyneth Herbert) Reflect 5. Prelude à L'Apres-Midi D'Un Faune by Claude Debussy (20th Century) Rewind 5. Family by Sister Sledge</p> <p>Reflect 5. Composers and Composition (Gwyneth Herbert) Reflect 6. Music For Large And Small Ensembles (opening) by Kenny Wheeler (Contemporary Jazz) Rewind 6. Car Wash by Rose Royce</p>
Y4/ 5	<p>Stop! (Y4) (Grime)</p> <p>Musical Themes: Grime and other styles of music.</p> <p>Listening</p> <p>Vocabulary: Musical style, rapping, lyrics, choreography, digital/ electronic sounds, turntables, synthesizers, drums, unison, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo.</p> <p>Most children should... know the difference between pulse and rhythm.</p>		<p>Glockenspiel Stage 2 (Y4) (Mixed styles)</p> <p>Musical Themes: Exploring and developing playing skills using the glockenspiel.</p> <p>Instruments: Glockenspiel</p> <p>Vocabulary: rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure.</p> <p>Most children should... know the difference between pulse and rhythm and be able to keep the internal pulse.</p>	<p>Dancing in the Street (Y5) (Motown)</p> <p>Musical Themes: Motown</p> <p>Listening</p> <p>Vocabulary: soul, groove, riff, bass line, backbeat, brass selection, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure.</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>		<p>Reflect, Rewind and Replay (Y4) Classical</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. La Quinta Estampie Real anon 13th century (Early Music) Rewind 1. Dancing Queen by ABBA</p> <p>Reflect 1. Composers and Composition (Zoe Dixon) Reflect 2. The Arrival Of The Queen Of Sheba – Handel (Baroque) Rewind 2. Can't Stop The Feeling! by Justin Timberlake</p> <p>Reflect 2. Composers and Composition (Zoe Dixon) Reflect 3. Moonlight Sonata by Beethoven (Romantic) Rewind 3. Libertango by Piazzolla</p> <p>Reflect 3. Composers and Composition (Zoe Dixon) Reflect 4. Bridal March/Chorus by Wagner (Romantic) Rewind 4. Lean on Me sung by The ACM Gospel Choir</p> <p>Reflect 4. Composers and Composition (Nico Muhly) Reflect 5. Rhapsody in Blue by Gershwin (20th Century) Rewind 5. Amazing Grace sung by Elvis Presley</p> <p>Reflect 5. Composition (Nico Muhly) Reflect 6. Einstein On the Beach by Philip Glass (Contemporary) Rewind 6. Let It Be by The Beatles</p>



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Y5/ 6	<p>Living On A Prayer (Y5) (Rock)</p> <p>Musical Themes: Rock anthems</p> <p>Listening</p> <p>Vocabulary: Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>		<p>Make You Feel My Love (Y5) (Pop Ballads)</p> <p>Musical Themes: Pop ballads</p> <p>Listening</p> <p>Vocabulary: ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>	<p>The Fresh Prince of Bel-Air (Y5) (Old School Hip-Hop)</p> <p>Musical Themes: Old-school Hip Hop</p> <p>Listening</p> <p>Vocabulary: Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure.</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>		<p>Reflect, Rewind and Replay (Y5) Classical</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. Music for Compline (traditional) (Early Music) Rewind 1. Johnny B. Goode by Chuck Berry Reflect 1. Composers and Composition (Rachel Portman) Reflect 2. Dido and Aeneas by Purcell (Baroque) Rewind 2. Things ain't What They Used to Be by Ellington and Persons Reflect 2. Composers and Composition (Rachel Portman) Reflect 3. Symphony No 5 in C minor Opus 67 by Beethoven (Romantic) Rewind 3. Hello by Lionel Richie Reflect 3. Composers and Composition (Rachel Portman) Reflect 4. Minute Waltz by Chopin (Romantic) Rewind 4. U Can't Touch This by MC Hammer Reflect 4. Composers and Composition (Jason Yarde) Reflect 5. Central Park in the Dark by Charles Ives (Contemporary) Rewind 5. I Heard it Through the Grapevine by Marvin Gaye Reflect 5. Composers and Composition (Jason Yarde) Reflect 6. Clapping Music by Steve Reich (Contemporary) Rewind 6. Sugar Pie, Honey Bunch (I Can't Help Myself) sung by The Four Tops Reflect 6. Composers and Composition (Jason Yarde).</p>
Y6	<p>Happy (Y6) (Pop/ Neo Soul)</p> <p>Musical Themes: Being happy!</p> <p>Listening</p> <p>Vocabulary: style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>		<p>Classroom Jazz 1 (Y5) /Jazz 2 (Y6) (Jazz, improvisation and composition)</p> <p>Musical Themes: Jazz, improvisation and composition.</p> <p>Listening</p> <p>Vocabulary: Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo.</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>	<p>You've Got a Friend (Y6) (70s Ballard/ Pop)</p> <p>Musical Themes: The music of Carole King</p> <p>Listening</p> <p>Vocabulary: Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony.</p> <p>Most children should... know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p>		<p>Reflect, Rewind and Replay (Y6) Classical</p> <p>Musical Theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p> <p>Reflect 1. L'Autrier Pastoure Seoit (The Other Day A Shepherdess Was Sitting) - Traditional – Early Music Rewind 1. I Want You Back by The Jackson 5 Reflect 1. Composers and Composition (Jon Boden) Reflect 2. Armide Overture by Jean-Baptiste Lully - Baroque Rewind 2. Take The 'A' Train by Duke Ellington and Billy Strayhorn Reflect 2. Composers and Composition (Jon Boden) Reflect 3. The Marriage of Figaro: Overture by Mozart - Classical Rewind 3. Walking on Sunshine by Katrina And the Waves Reflect 3. Composers and Composition (Jon Boden) Reflect 4. Erlkönig (D 382 Opus 1 Wer Reitet So Spät) by Schubert - Romantic Rewind 4. Don't Worry, Be Happy by Bobby McFerrin Reflect 4. Composers and Composition (Jon Boden) Reflect 5. Sonata for Horn in F by Hindemith - 20th Century Rewind 5. The Loco-Motion sung by Little Eva Reflect 5. Composers and Composition (Jon Boden) Reflect 6. Homelands by Nitin Sawhney - Contemporary Rewind 6. Man In the Mirror by Michael Jackson Reflect 6. Composers and Composition (Jon Boden)</p>