



St Patrick's Catholic Voluntary Academy Intent, Implementation and Impact Statement – Music



Intent:

At St. Patrick's Catholic Voluntary Academy, we recognise that music is a universal language that embodies one of the highest forms of creativity. We provide all children with an engaging and inspiring education in music that develops their love of music and their talent as musicians. It is our vision that every child adopts an understanding and love of music which they can carry with them for the rest of their lives.

Music is an ideal conduit for developing the children's self-confidence, creativity, sense of achievement and awareness of their cultural roots. By performing, reviewing and evaluating music from a range of historical periods and cultures, the children develop their cultural capital. They learn to sing, use their voices, create, compose and perform. It is our intention to enable our children to develop confidence, communication, thinking and creative skills, which in turn can support and improve their emotional well-being.

Children work both independently and as part of a group. By teaching them the elements of music, the children understand how music can be manipulated for different purposes and the role technology can play. During Key Stage 2, the children are also given the opportunity to learn a musical instrument at a higher level with our peripatetic teachers and have the opportunity to perform within assemblies for the whole school.

We recognise the pivotal role of music in underpinning other aspects of the curriculum, particularly RE. Children learn to sing a wide range of genres of song; both in weekly assemblies and termly performances. They perform to a high standard due to approaches taken to learning the songs. Music contributes to our vibrant Catholic life as singing and music play a vital role in prayer and adding a layer to vibrancy and joy to our Christian celebrations, including masses, Nativities and liturgies. We provide our children with regular opportunities to showcase their musical learning.

We intend for our children have the opportunity to showcase their talents in class assemblies and during class projects. We aim to enhance cultural capital opportunities through offering visits by musicians and carrying out visits to venues, for example to perform at Sheffield Young Voices. The children also perform to the wider community at school, in St. Patrick's Church and at the local residential nursing home for the elderly, as well as carol singing at various outdoor locations.

We aim to establish a lifelong passion for music as an art form that is accessible for all. There is no need for specialist skills nor background knowledge to listen to and appreciate music. It is an art form that is entwined into the fabric of our lives and we aim to enable children to enrich their experience of all types of music.

Implementation:

The music curriculum at St Patrick's Catholic Voluntary Academy ensures children sing, listen, play, perform and evaluate. This is embedded in our 1-hour weekly music lessons, timetabled across the school. As well as our hymn singing, collective worship, at Mass and during music assemblies.

To implement and maintain high standards in our music curriculum, we follow the music scheme Charanga and ensure that there is a detailed approach to planning, which is shown clearly in the Music Content Subject Organiser. We ensure that units are carefully sequenced and demonstrate this in the Music Progression Document.

Teachers across all year groups plan inclusive, engaging music lessons for all children regardless of need or ability, to access the music curriculum which meets and exceeds the National Curriculum music expectations. We aim to do this in a fun and engaging way, further promoting a love of learning. Lessons are planned and sequenced so that they provide children with opportunities to review, remember and apply their understanding.

During music lessons, we teach subject specific vocabulary which we encourage children to learn and use through regular revisiting. The elements of music are taught so that children are able to use musical language to analyse it, and understand how it is made, played and appreciated. In the classroom, children learn how to play a variety of instruments, which enables them to use a range of methods to create notes and read basic music notation. Performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact:

The impact of our implemented music curriculum at St. Patrick's Catholic Voluntary Academy is that our children's musical skills and understanding will be developed each year on their learning journey.

Our curriculum will enable children to:

- Develop an ability to listen to, appreciate and understand a wide variety of music, including different styles, periods and cultures.

- Have the opportunity to explore and express ideas and feelings about music, in a variety of ways, for example through art.
- Explore a range of musical elements, for example: pitch, tempo and dynamics.
- Encourage active involvement in creating and developing musical ideas using voices and instruments – both tuned and un-tuned.
- In Foundation Stage and Key Stage 1, children will start to explore glockenspiels.
- In Key Stage 2, children will learn to play glockenspiels.
- Develop a sense of group identity and togetherness through composing, rehearsing and performing music with others, to an audience.
- Enable all children to have access to music and develop an enjoyment of music which will always be part of their lives.

By the time children leave St Patrick's Catholic Voluntary Academy, they will be given the skills and knowledge to understand the impact music can have on our lives and cultures and how it can play an integral role in our emotional wellbeing. Our children will be competent in understanding, dissecting, discussing, reading and performing music in a variety of ways. Children will have developed a lifelong love for music and choose to partake in musical activities both within and outside the school environment.